NTER-AMERICAN
music
BULLETIN

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PAN AMERICAN UNION - WASHINGTON, D. C
General Secretariat, Organization of American States

UNESCO Conference

The Seventh National Conference of UNESCO had for its theme, "The Cultures of the Americas: Achievements in Science, Education and the Arts." The Conference took place at the Shirley-Savoy Hotel in Denver, Colorado from September 29 through October 2, 1959.

There were special sessions devoted music. The program of these was as follows: Wednesday, September 30 - morning - Cultural Plenary Session, Howard Hanson, speaker; Wednesday, September 30 - afternoon - Music as Creation, "Music as Education." Panel discussion; Thursday, October 1 - "Music as Performance." Problems connected with the free flow of cultural materials, panel discussions.

The Chairman of these meetings concerned with music was Howard Hanson, director of the Eastman School of Music and president of the National Music Council.

One of the panel discussions (Music as Performance) included a report on the Second Inter-American Music Festival to be held in Washington, D. C. in April of 1961. Mr. Samuel Rosenbaum and Mr. Guillermo Espinosa of the Festival's Executive Committe made the report.

In addition to reporting at the UNESCO Conference, the Executive Committee of the Festival also met separately to discuss the commissioning of works and the program in general.

XIV International Course in New Music

From August 25th to September 5th, the XIV International Course in New Music took place in Darmstadt, Germany under the directorship of Dr. Wolfgang Steinecke.

Subjects were divided as sollows:

1. - Specialized courses (10 sessions each):

   I - Composition analysis: Guigi Nono. Practical exercises in composition: Karlheinz Stockhausen. New bases of music theory: Henry Pousseur.

2. - General courses (5 and 10 sessions each):

   II - New problems of sound and musical structure: Wolfgang Fortner, Luigi Nono. Exercices: Karlheinz Stockhausen. Musical theory and analysis: Alois Hába. New bases of music theory: Henri Rousseur. Formal problems and structures in the music of Webern: Gyorgy Ligeti. Music for films: Andrzej Markowski. Stage directing of opera: Harro Dicks. Voice: Annelies Kupper. Piano: Hans Leygraf and David Tudor. Flute: Severino Gazzelloni. Percussion: Christoph Caskel and Wlodzimierz Kotonski.

3. - General program:

   III - Comments on new works: Karlheinz Stockhausen. Music in Poland: Andrej Markowski. Music in Japan: Yoritsune Matsudaira. Music in Switzerland: Bo Wallner. Studio concerts: Pierre Boulez, Bruno Maderna, Luigi Nono and Karlheinz Stockhausen. Lectures: The use of percussion: Gyorgy Ligeti. Systematization of transformed electric sound: Dr. Werner Meyer-Eppler.

4. - Concerts and opera functions

   IV - Darmstadt National Theater: "König Hirsch" by Hans Werner Henze. "Aufsteig und Fall der Stadt Mahagonni" by Kurt Weill. Concerts of Symphonic and Chamber music organized by the Hesse State Radio.

5. - 8. - International contest (Kranic prize)

   V - Prizes of 1000 marks for the winners of contests in percussion, flute and piano. Required works: "Density 21.5" by Edgar Varese for flute; "Cycle" by Karlheinz Stockhausen for percussion; "Sonata I" for piano by Pierre Boulez.

An Incomplete Discography of Experimental Music

FOR ONDES MARTENOT

Jolivet, Andre: Concerto for Ondes Martenot and orchestra (1947)
(Ginette Martenot and the Paris Opera Orchestra, conducted by the composer). Reverse side: Jolivet's Concerto for harp and chamber orchestra (Laskine and the Paris Opera Orchestra, directed by the composer) WESTMINSTER XWN 18360

TAPE RECORDER MUSIC

Luening-Ussachevsky: Sonic Contours; Fantasy in Space; etc. INNOVATIONS I.
Luening-Ussachevsky: A poem in Cycles and Bells for tape recorder and orchestra (Orchestra of the Danish National Radio, conducted by Luening);
Ussachevsky: Piece for Tape Recorder and Luening-Ussachevsky: King Lear Suite
Bergsma: The Fortunate Islands (Orchestra Santa Cecilia di Roma, conducted by Antonini)
COMPOSERS 112

ELECTRONIC MUSIC

Eimert, Herbert: Einführung; Etüde über Tongemische; Fünf Stücke; Glockenspiel.
DEUTSCHE GRAMMOPHON 16 132 LP
Stockhausen, Karlheinz: Studie I; Studie II; Gesand de Junglinge. DEUTSCHE GRAMMOPHON 16 133 LP
Krenek, Ernst: Spiritus intelligentiae sanctus, oratorio for voices and electronic music (Käthe Müller-Siepermann, soprano; M. Häusler, tenor; Ernst Krenek, narrator)
Koenig, Gorrfried Michael: Klangfiguren. DEUTSCHE GRAMMOPHON 16 134 LP
Badings, Henk: Cain and Abel; ballet music. PHILIPS 400 036 AE, EP 45rpm.

CONCRETE MUSIC

Schaeffer: Flute Mexicaine; Etude aux Chemins de Fer; Etude Aux Tourniquets; Etude pour piano; Etude Pathétique
Henry: Batterie Fugace; Concerto des Ambiguités (finale), Tam-Tam III; Musique sans titre; Le Voile d'Orphée.
Henry-Schaeffer: Bidule en Ut;
Arthuys, Philippe: Boite à Musique. DUCRETET-THOMSON 320 C 100
Henry-Schaeffer: Symphonie pour un homme seul; Oiseau R. A. I.
Henry: Tam-Tam IV; Astrologie; Antiphone; Vocalises
Philippot, Michel: Etude. DUCRETET-THOMSON 320 C 102

Recent articles on contemporary music

Clarke, Henry Leland: The abuse of the semitone in twelve-tone music. THE MUSICAL QUARTERLY, July, 1959, Vol. XLV, No. 3.

Melo, Juan Vicente: Colaboraciones de Arthur Honegger. II. Jean Cocteau y Antigona. CARNET MUSICAL, August, 1959.

Dumesnil, René: Nuevas obras de Jacques Chailey y Francis Poulenc. CARNET MUSICAL, August, 1959

Olnick, Harvey: Harry Somers. THE CANADIAN MUSIC JOURNAL, Summer, 1959

Walter, Arnold: Music and Electronics. THE CANADIAN MUSIC JOURNAL, Summer, 1959

Santa Cruz, Domingo: Nuestra posición en el mundo contemporáneo de la música. II. REVISTA MUSICAL CHILENA, Año XIII, mayo-junio, 1959 No. 65

Pardo Tovar, Andrés: Los problemas de la cultura musical en Colombia. II. REVISTA MUSICAL CHILENA. Año XIII, mayo-junio, 1959, No. 65

Pulido, Esperanza: Música mexicana. REVISTA MUSICAL CHILENA, Año XIII, mayo-junio, 1959, No. 65

Ginastera, Alberto: El XXXIII Festival de la Sociedad Internacional de Música Contemporánea. BUENOS AIRES MUSICAL, September 1, 1959

Goddard, Scott: Música inglesa contemporánea. CLAVE, junio-julio, 1959

Edmunds, John and Boelzner, Gordon: Some twentieth century composers. A selective bibliography (Part II) BULLETIN OF THE NEW YORK PUBLIC LIBRARY, August 1959, Volume 63, number 8

Melo, Juan Vicente: Colaboraciones de Arthur Honegger. III. Rene Morax y "El Rey David". CARNET MUSICAL, September, 1959.

Brief Notes

BRAZIL

The International Piano Competition in Rio de Janeiro which has been held yearly in August since 1957 and is sponsored by the Organization of International Contests and Concerts through the Brazilian government was won this year by the Hungarian pianist, Peter Frankl.

The Bach Society of São Paulo presented a series of lectures by Professor Dr. Kurt Pahlen in August. The program was as follows: August 9 - "Bach's Sons"; August - "Bach and Händel; August 11 - "Musical form since Bach".

CHILE

Luis Herrera de la Fuente, conductor of the National Symphony of Mexico, has accepted a contract from the Institute of Musical Extension of the University of Chile to be the new conductor of the Symphony Orchestra of Chile. Concerts under his direction will begin next season in Santiago and Valparaíso.

MEXICO

The Rumanian conductor, Constantin Silvestri was invited to conduct several concerts of the National Symphony Orchestra of Mexico. Among many works which he conducted were the Schelomo Rhapsody by Bloch, cellist: Adolfo Odonoposoff; Three pieces for string orchestra by Silvestri; Enesco's First Symphony; Homage to García Lorca by REVUELTAS; and Variations on a theme by Purcell by Britten.

"New Music of Mexico" - This group of young composers offered its first concert at Bellas Artes under the direction of Francisco Savín. Program: Suite de ballet by ROCIO SANZ; Concert piece for piano and string orchestra by GUILLERMO NORIEGA (soloist: Alicia Urrueta); Divertimento by LEONARDO VELAZQUEZ; Three pieces for orchestra by RAUL COSIO; Concerto for violin by MANUEL ENRIQUEZ (soloist: the composer); and "Quetzacoatl", poem for narrator and orchestra by FRANCISCO SAVIN (narrator: Raúl Dantés).

The second concert at Bellas Artes was under the direction of Daniel Ibarra. Program: Sacrificio by MARIO KURI ALDANA; Avenida Juarez by ROBERTO BAÑUELAS; Los Valedores by RAFAEL ELIZONDO; Divertimento by J. GUTIERREZ HERAS; Suite Orquestal by FEDERICO SMITH; and Suite Bucólica by RAMIRO GUERRA.

Pan American Union Concerts 1959 - 1960, Washington, D.C.

October 22	Alirio Díaz, Venezuelan guitarist
November 3	Teresa Quesada, Peruvian pianist
November 25	String quartet of the Asociación Wagneriana of Buenos Aires
December 10	Guatemala String Quartet
January 7	Richard Gresko, Canadian pianist
February 25	Rafael Puyana, Colombian harpsichordist
March 10	Isabel Murão, Brazilian pianist
March 24	Mario Miranda, Chilean pianist
April 14	Quinteto Figueroa of Puerto Rico

This is the second half of Contemporary Piano Music of the Americas by George Anson of Texas Wesleyan College in Fort Worth, Texas.

MEXICO

CHAVEZ, Carlos 1899-
Ten Preludes - G. SCHIRMER
Superb Contemporary works by the foremost living Mexican composer. These are not student pieces, but require a player thoroughly experienced in the contemporary idiom. Not published separately, and EARLY ADVANCED level.

NOTE: For additional music by Chavez, see the SONATA and CONCERTO sections.

HALFFTER, Rodolfo born Spain 1900 - now lives in Mexico
Danza de Avila - CARL FISCHER
3/8 E major Allegro deciso UPPER ELEMENTARY
A mountain tune of great charm, rhythmic with frequent shifted accents, and an occasional surprise measure in 3/4 meter. The dissonances are piquant, never biting ones.
Dos Sonatas de El Escorial - UNION MUSICAL ESPANOLA, Madrid (through ASSOCIATED)
Two brief fascinating Sonatas in the style of a modern Scarlatti. The first varies the meter with 3/8 and 6/16, the second has frequent polytonal passages. Both are in binary form. Published only together.

PONCE, Manuel M. 1886-1948
Deux Etudes pour Piano - G. SCHIRMER
Ponce is known principally for a charming though unimportant song, "Estrellita", though he wrote dozens of fine works in all forms. These are concert studies dedicated to Artur Rubinstein, and require both technic and musicianship for proper performance. The first is expressive, with constant movement in the accompaniment figures. The second is a tricky and effective and fast study in double notes, requiring really good left hand also. Very much worth investigation.

NOTE: These pieces are published together in the collection LATIN-AMERICAN ART MUSIC published by G. SCHIRMER.

Quatre Pieces pour Piano - EDITIONS MAURICE SENART (ASSOCIATED)
In all four of these fascinating pieces, one hand uses only white keys, the other only black, producing almost constant polytonality. I - Preludio Scherzo - uses many rhythm patterns, and is full of good humor; II - Arietta - sings expressively and charmingly; III - Sarabande- is properly stately and slow; IV - Gigue - varies 6/8 and 2/4 with much two against three. All of them find the hands in close proximity much of the time. EARLY ADVANCED.

REVUELTAS, Silvestre 1899-1940
Allegro - CARL FISCHER
Quarter equals 120 EARLY INTERMEDIATE
Throughout the left hand plays with a key signature of three flats, the right hand in C major. Added to this play of polytonality is a rhythm scheme of polyrhythms in fascinating interplay, which no doubt will cause some trouble in beginning stages.

Canción - CARL FISCHER
Changing meters No key signature ELEMENTARY
A sad "Song" of great beauty, with two voices singing in melancholy counterpoint. There is a change of meter with almost every new measure, but the music must be played by phrases alone.

PERU

SAS, Andres born Paris 1900 - now lives in Peru
Arrulo y Tondero - ELKAN-VOGEL COMPANY
Various keys and meters EARLY ADVANCED
The beginning "Lullaby" is in 5/4, with subdivided measures of 3 plus 2, a quiet melody line with eventual flowing chord accompaniment. It is followed by a "Creolian Dance", a lively "Tondero" in 6/8, very rhythmic with typical insertions of 3 beats. Much keyboard movement and good chord technic is essential.

Himno y Danza - G. SCHIRMER
The "Hymn" is slow and serious, perhaps a stately Incan dance celebration, written mostly on three staffs, with full sonorous chords. The dance following is a "Huayno" with a constant and definite rhythm pattern in the accompaniment, and an overall feeling of rising to a great climax of sound at the end.

NOTE: This piece is found in the collection LATIN-AMERICAN ART MUSIC published by G. SCHIRMER.

PUERTO RICO

PEDREIRA, Jose Enrique 1904 -
Plenitude (Nocturne) - EDWARD B. MARKS MUSIC CORPORATION
3/4 A minor Andante con moto INTERMEDIATE
The "fullness" or "Abundance" of the title shows itself in music of calmness and serenity, a mood of perfect contentment. On the sentimental side, perhaps, but unashamedly so. Everything moves smoothly, including some nice modulations and a brief section at a faster tempo.

Tus Caricias - MARKS MUSIC CORPORATION
2/4 E minor and E major Moderato INTERMEDIATE
A characteristic dance style in popular vein, pleasant and smooth, as the title, "Your Caresses", might suggest. The bass moves constantly, with frequent syncopations.

Vals en La Mayor - MARKS MUSIC CORPORATION
3/4 A major Tempo di Valse moderato INTERMEDIATE
Two contrasting themes, the second in the relative minor key, each rather simple on first appearance with nice counterpoint on the repeats. The first theme bears a striking resemblance to a famous Arensky "Waltz" for voice, whether intentional or not. Excellent appeal to many teen-agers.

UNITED STATES OF AMERICA

ANSON, George

Ten Tunes for Ten Fingers - ELKAN-VOGEL COMPANY, Inc.

An attempt to provide for the beginning student, young or old, new shapes, new sights, and new sounds, all in five -finger position. Each little piece is one page long. EASY.

ANTHEIL, George

Suite for the Piano - G. SCHIRMER

Three short pieces, titled: Practice Hours Are Long; In Spain with Mr. Hemingway; and Someday We'll Like Stravinsky. Introduction to the contemporary idiom. ELEMENTARY.

BABBITT, Milton

Semi-Simple Variations - MERION MUSIC, Inc. (PRESSER)

Twelve-tone , Frequent meter changes INTERMEDIATE

Introduction to the world of Schoenberg for more advanced players. The Theme and five variations need careful study and infinite care in the wide dynamic range. Wonderful reading practice, as well!

BINDER, A. W.

Hora (Dance) - THEODORE PRESSER COMPANY

2/4 A minor Joyously ELEMENTARY

In vigorous Israeli folk-dance style. Very rhythmic, and constantly varied.

BULL, Carolyn

Waltzing Figurine - SUMMY-BIRCHARD

3/4 C major Delicately, with motion EASY

A tiny Waltz whose seconds give modern color for the beginner.

CACAVAS, John

A Suite of seven delightful pieces, published only separately - M. WITMARK & SONS

Should have immediate appeal to our space-minded students, with these fascinating titles: Luna Rhapsody; Nep-Tune; Solo in the Solar Manner; Saturday Night on Saturn Bright; Starway to Venus; Syncopation on a Western Constellation; Three-Quarter Moon Time. The music is highly original, from ELEMENTARY to EARLY INTERMEDIATE levels.

CHENEY, Timothy

Outdoor Music - PRESSER

4/4 C major Moderato EARLY INTERMEDIATE

A lovely simply harmonized main theme accompanied by a constantly interesting rhythmic bass in single notes.

CORTES, Ramiro

The Genie of the Waters - PRESSER

Various meters No key signature Largo misterioso UPPER INTERMEDIATE

Beautiful music of Late Impressionistic style and mood, full of color.

COWELL, Henry

Sway Dance - MERION MUSIC, Inc.

4/4 Andante con moto EARLY INTERMEDIATE

The famous clusters are here reduced to seconds, equally effective. Tender and swaying, never boisterous. More difficult than it looks.

DIEMENTE, Edward
Salve Regina (Hail, Holy Queen) - PRESSER
3/4 No key signature Andante EARLY INTERMEDIATE
Beautiful use of Gregorian Chant melodies, with serene atmosphere.

DONOVAN, Richard
Adventure - MERION MUSIC, Inc.
6/8 7/8 8/8 and 9/8 C major Allegretto INTERMEDIATE
Constantly changing meters, a musical adventure which wanders all over the keyboard. An excellent study in forward motion.

FINE, Irving
Homage a Mozart - BOOSEY & HAWKES
F major Various meters Allegretto grazioso INTERMEDIATE
Perhaps what Mozart would be writing if he were alive today. Simple and expressive music.

FINNEY, Ross Lee
Inventions - SUMMY-BIRCHARD
A collection of 25 mostly quite short pieces, cleverly titled, and using the twelve-tone row.
UPPER ELEMENTARY

FLETCHER, Grant
Marching Music for Johnny Appleseed - PRESSER
2/4 Quarter equals 132 F major UPPER ELEMENTARY
A little March of charm and mystery, entirely in the Bass clef.

FRANCHETTI, Arnold
Chant - PRESSER
Various meters Eighth note equals 120 INTERMEDIATE
A beautiful song, the melody surrounded by shifting harmonic color.

FREED, Isadore
Waltz on the White Keys - PRESSER
3/4 Modal Moderato UPPER ELEMENTARY
A quiet and smooth melody, with overall emphasis on charm.

GILLOCK, William L.
Mirage - SUMMY - BIRCHARD
4/4 Flowing, but not fast INTERMEDIATE
A lovely study in the Whole-tone scale, and pedal use is most important.

GIMBEL, Bertha
Bursting Bubbles - EDWARD B. MARKS MUSIC CORP.
2/4 C major Allegro INTERMEDIATE
Music full of humor and gaiety, sparkling, clever.

GOEB, Roger
Jesting - MERION MUSIC, Inc.
2/4 No key signature Moderato EARLY INTERMEDIATE
Tricky rhythm, mild percussion, providing surprises and tension.

GREEN, Ray
Summer Sunset - AMERICAN MUSIC EDITION
4/4 C major Cantabile piu lento INTERMEDIATE
Homage to MacDowell, singing and harmonically colorful.

HAUFRECHT, Herbert
Etudes in Blues - ASSOCIATED
A set of five pieces, published only separately, and titled: Toccata; Quasi Ostinato; Dialogue; Nocturne; and Capriccio. The "blues" influence is definite in all, and the products most attractive. INTERMEDIATE and above.

HELM, Everett
Brasiliana Suite - CARL FISCHER
A set of three pieces, published separately only, two of them folk-song transcriptions, the other using borrowed rhythms. Titled: I Would Flee Thee; Pardon, Emilia; and Toccata Brasileira. INTERMEDIATE amd above.

HOVHANESS, Alan
Mountain Idylls - ASSOCIATED
A Suite of three short pieces, published together, full of atmosphere and charm, titled : Moon Dance; and Mountain Lullaby. Tone-cluster groups are frequently used.
UPPER INTERMEDIATE

KRENEK, Ernst
12 Short Piano Pieces, Op. 83 - G. SCHIRMER
Written in the twelve-tone technique, these are perhaps the best possible introduction to that style, with an explanatory Preface. Both skill and imagination are present.
INTERMEDIATE

LaMONTAINE, John
Sparklers - SUMMY-BIRCHARD
6/8 A major Rather fast INTERMEDIATE
Busy notes make a picture of considerable brilliance and color.

McBRIDE, Robert
Tall-in-the-Saddle - MERION MUSIC, Inc.
4/4 F major Moderate INTERMEDIATE
Genuine Western flavor in a charming cowboy sketch of originality.

MOORE, Douglas
Prelude - PRESSER
4/4 F major Andante con moto UPPER ELEMENTARY
The constant use of fourths gives an interesting musical flavor.

MOPPER, Irving
For Today and Tomorrow - BOSTON MUSIC COMPANY
Ten short impressions using many modern devices, and providing study and recital music of great charm and interest. Titles and music are aptly fitting. LATE ELEMENTARY and EARLY INTERMEDIATE.

NORDOFF, Paul
Appalachian Dance - PRESSER
2/4 G major Half note equals 100 EARLY INTERMEDIATE
The American folk-dance is the basic background for this lilting and syncopated tune.

PERSICHETTI, Vincent
Serenade No. 7 - ELKAN-VOGEL COMPANY, Inc.
A modern version of the older Divertimento, with its six movements titled: Walk; Waltz; Play; Sing; Chase; and sleep, with each piece devoted to appropriate musical subject matter. LATE ELEMENTARY and EARLY INTERMEDIATE.

PHILLIPS, Burrill
The Chatterer - PRESSER
3/8 No key signature Allegretto UPPER ELEMENTARY
Introduction to the world of polytonality, with the hands playing in different keys. All quite jolly, and not as difficult as it sounds or looks.

READ, Gardner
Day's End - PRESSER
3/4 A minor Dreamily EARLY INTERMEDIATE
A Nocturne which needs a lovely singing tone and careful pedal use. Quite beautiful and serene music.

RIEGGER, Wallingford
Petite Etude - MERION MUSIC, Inc.
2/2 C major Fluently EARLY INTERMEDIATE
Characteristically contemporary, and the right hand plays on the white keys, the left hand on the black, most of the time. Speed is easy to obtain.

ROCHBERG, George
Bartokiana - PRESSER
Various meters No key signature Very fast INTERMEDIATE
Homage to Bartok, in spirit and mood, full of quirks of melody and rhythm.

ROGERS, Bernard
Bells - PRESSER
2/4 3/4 4/4 No key signature Poco lento INTERMEDIATE
Lovely clashing bell sounds. Exact pedal use is most important.

SITTON, Carl
Fingerin' the Blues - CARL FISCHER
4/4 C major Relaxed EARLY INTERMEDIATE
A real "blues", with atmosphere and color.

SLONIMSKY, Nicolas
Variations on a Kindergarten Tune - ALEC TEMPLETON, Inc.
Six wonderful variations on a Brazilian children's song. "My Toy Balloon". The styles include: Music Box; All over the Keyboard; In a minor mode; Like the Xylophone; With apologies to Brahms; and Circus Parade. Constantly clever and musical. INTERMEDIATE

STARER, Robert
Bugle, Drum and Fife - PRESSER
4/4 No key signature March time EARLY INTERMEDIATE
A clever March, with the usual military instruments attuned to the contemporary.

STEVENS, Everett
Ridiculous Rondo - M. WITMARK
2/4 C major Presto EARLY INTERMEDIATE
Humor in music is an important neglected factor. Here is a good taste of it.

SURINACH, Carlos
Tales from the Flamenco Kingdom - ASSOCIATED
A short Suite of three pieces in contemporary Spanish style, titled: The Pepper King; Sweet Beauty; and Witch Dance. Superbly rhythmic and most attractive.
EARLY INTERMEDIATE

TOCH, Ernest
Diversions, Op. 78A - LEEDS MUSIC CORPORATION
Five pieces of INTERMEDIATE level, untitled aside from tempo marks, all quite contemporary, quite contrasted.

WAGENAAR, Bernard
Saltarello - PRESSER
6/8 Presto possibile UPPER ELEMENTARY
A gay dance tune utilizing the white and black keys mostly for separate hands, and a study in polytonality.

WEBER, Ben
New Adventure - MERION MUSIC, Inc.
2/4 and 3/4 No key signature Andante espressivo
INTERMEDIATE
Harmonic background furnishes the adventure, which is quite atonal.

Contemporary Collections:

CONTEMPORARY AMERICAN PIANO MUSIC - edited by Joseph Prostakoff
published EDWIN H. MORRIS & COMPANY
29 pieces by 19 composers, representing all thoughts and styles of the younger American composers, including Babbitt, Berg, Berkowitz, Castelnuovo-Tedesco, Cazden, Cowell, Fine, Gideon, Harrison, Hovhaness, Kraft, Kurka, Mills, Perle, Prostakoff, Rathaus, Slonimsky, Stein, and Weber. Grade levels range from ELEMENTARY to UPPER INTERMEDIATE.

U.S.A., Volume I -
published LEEDS MUSIC CORPORATION
Nine compositions for piano by as many Contemporary American composers, including Bacon, Creston, Fuleihan, Jacobi, Josten, McKay, Piston, Still and Vaughan. EARLY INTERMEDIATE and upward.

U.S.A., Volume II -
published LEEDS MUSIC CORPORATION
Another series of Contemporary piano pieces by these nine American composers: Antheil, Bowles, Chanler, Diamond, Mason, Maxwell, Read, Scott, and Wolpe. All are INTERMEDIATE and above.

URUGUAY

FABINI, F. Eduardo 1883 -
Triste No. 2 - G. SCHIRMER
E major - Frequent changes of meter and tempo INTERMEDIATE
The "Sadness" suggested there is perhaps that of reminiscence, with a rather haunting melody which comes back over and over, interrupted by a lively dance-like section. Quite Romantic in sound, and demanding large hand span.

NOTE: This piece is found in the collection LATIN-AMERICAN ART MUSIC published by G. SCHIRMER.

PEDRELL, Carlos 1878-1941
A Orillas del Duero - MAX ESCHIG (ASSOCIATED)
A Suite of four pieces which presents musical pictures "On the Outskirts of Duero". "Gitana" brings the Spanish gypsy to life in a rhapsodic manner; "Atardecer" depicts a melodic "Twilight" though a restless figure hovers underneath; "Calvario" is slow, stark, and dissonant, a modern "Tribulation"; and the closing "En la venta del tio Fortuna" brings the life of a colorful Inn and its activities, with many tricky rhythmic spots. EARLY ADVANCED.

VENEZUELA

PLAZA, Juan Bautista 1898 -
NOTE: See SONATA section for music by this composer.

SONATAS and SONATINAS

ARCHER, Violet
Sonatina No. 2 - published BOOSEY & HAWKES

Three movements: Allegretto moderato
Barcarolle. Lento sognando
Fughetta. Allegretto moderato
Contemporary idiom - 14 pages in all - INTERMEDIATE

CALABRO, Louis
Young People's Sonatine - ELKAN-VOGEL COMPANY
Three movements: Allegretto grazioso
Lento assai
Allegro
Quite contemporary - 6 pages in all - EARLY INTERMEDIATE

CASTRO, Juan José
Sonatina Espanola - UNIVERSAL EDITION (ASSOCIATED)
Three movements: Allegretto comodo
Poco lento
Allegro (sobre un Rondo de Weber)
Thoroughly contemporary - 29 pages in all - DIFFICULT

CHAVEZ, Carlos
Sonatina (1924) - ARROW MUSIC PRESS, Inc.
A superb brief work in one continuous movement - 4 pages long. EARLY ADVANCED.

COULTHARD, Jean
Sonata - BMI CANADA LIMITED
Three movements: Freely and Lyrically
Threnody. Slow and pensively
Finale. Resolutely
Contemporary - very free style - 25 pages in all - ADVANCED

DEBUSMAN, Emil
Sonata No. 1 - AMERICAN MUSIC EDITION
Three movements: Molto allegro
Andante
Presto
Contemporary - 15 pages in all - UPPER INTERMEDIATE

FICHER, Jacobo
Sonata, Op. 44 - CARL FISCHER
Three movements: Lento - Allegro
Andantino
Allegro molto
Contemporary concert material - 37 pages - ADVANCED
Cuarta Sonata, Op. 72 (Fourth Sonata) - RICORDI
In one continuous movement - thoroughly contemporary - constant variety and change of meters and speeds - 24 pages in all - ADVANCED.

GIANNEO, Luis
Sonata - CARL FISCHER
Three movements: Allegro
Romanza, Andante
Allegro molto
Contemporary - quite rhythmic - 27 pages in all - ADVANCED

GIANNINI, Walter
Sonatina - AMERICAN MUSIC EDITION
Three movements: Cantabile
Chorale. Adagio
Dance Finale. Con brio
Contemporary yet quite lyric - 7 pages in all - INTERMEDIATE

GREEN, Ray

Five Sonatinas for Piano:

Polka Sonatina No. 1
Song Sonatina
March Sonatina No. 1
Cowboy Sonatina
Square Dance Sonatina - published separately only -

AMERICAN MUSIC EDITION

Delightful two and three page Sonatinas, each one movement only, and utilizing typical American styles and forms. LATE ELEMENTARY and EARLY INTERMEDIATE levels.

GUARNIERI, Camargo

Sonatine No. 3 (in the G clef) - ASSOCIATED

Three movements: Allegro
Con tenerezza
Two-Part Fugue. Ben ritmico

Delightfully contemporary - uses only the treble clef - 15 pages in all -

UPPER INTERMEDIATE

GUASTAVINO, Carlos

3 Sonatinas - RICORDI

Three short Sonatinas, published together, based on rhythms in popular Argentinian style. Each is in one continuous movement, and all are at UPPER INTERMEDIATE level. No. I is titled "Movimiento" - 6/8 in A minor; No. II is a "Retama" in E minor and E major, also 6/8; and No. III is a "Danza" in C minor, in 6/8 meter. The first is 4 pages long, the second is 5 pages, and the third also 5 pages. Excellent recital material out of the common run of things.

HAIEFF, Alexei

Sonata - CHAPPELL & CO., Inc.

Three movements: Maestoso - Doppio movimento
Andante
Maestoso

Contemporary idiom - not too difficult - 30 pages in all.

EARLY ADVANCED

PERSICHETTI, Vincent

Sonatinas Nos. 1 - 6 - ELKAN-VOGEL COMPANY, Inc.

A superb collection of six complete and brief Sonatinas exemplifying the best in contemporary American style. Sonatina No. 1. 38, is in three movements: Flowing; Quietly; Briskly. Sonatina No. 2, Op. 45, is in one movement. Sonatina No. 3, Op. 47, is in two movements: Warmly; Brightly. Sonatina No. 4, Op. 63, is in three movements: Allegretto; Andantino; Moderato. Sonatina No. 5, Op. 64, is in two movements: Poco adagio; Vivace. Sonatina No. 6, Op. 65, is in one movement. They vary in length from 3 to 9 pages, and all are thoroughly contemporary, at UPPER ELEMENTARY to UPPER INTERMEDIATE levels. Nos. 1 and 2 and 3 are also published separately.

PLAZA, Juan Bautista

Sonatina Venezolana - G. SCHIRMER

In one movement, binary form, rather like a contemporary Baroque Sonata, though contemporary in every other respect. UPPER INTERMEDIATE level. NOTE: This Sonatina is found in LATIN- AMERICAN ART MUSIC published by G. SCHIRMER.

POWELL, Melvyn

Sonatina - RICORDI

Three movements: Vivace
Chorale - Variations
Largo assai

Quite contemporary in all respects - 24 pages in all - concert and recital material at EARLY ADVANCED level.

SIEGMEISTER, Elie

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Three movements: Fast, with fiery energy
Moderately slow, with great dignity
Lusty and joyous

Vigorous, rhythmic, and with American moods and spirit. 24 pages long - demands fine technical development - EARLY ADVANCED.

SLAVIT, Lewis

American Sonatina in A flat major - MARKS

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TOCH, Ernst

Sonatinetta, Op. 78B - LEEDS MUSIC CORPORATION

Three movements: Allegro (gay)
Andante semplice
Allegro

Genuinely contemporary - continuously fascinating - only 5 pages in all - at INTER - MEDIATE level.

KEENEY, Wendell

Sonatina - G SCHIRMER

Three movements: Alegro
Quasi adagio
Presto

Quite busy and contemporary except for a very simple one-page slow movement - 12 pages in all - EARLY ADVANCED level.

KURKA, Robert

Sonata No. 1 - CHAPPELL & CO., Inc.

Three movements: Allegro robusto
Adagio teneramente
Allegro vivo

Mostly quite vigorous and rhythmic in contemporary style - 20 pages in length - EARLY ADVANCED level.

MIGNONE, Francisco

Sonata - RICORDI

Three movements: Moderato
Andantino, quasi Allegretto
Moderato

Fascinating color and rhythms - some novel effects - 20 pages long - at ADVANCED level.

Sonatina No. 1 - RICORDI

In one continuous movement but with changes of key, meter, and moods and speeds. Just 7 pages in all - much rhythmic variety - most attractive recital material - EARLY ADVANCED level.

Sonatina No. 2 - RICORDI

Two movements: Muito simples
Allegro ma non troppo

Much of the first movement is in unison with a singing middle section; the second is more rhythmic and humorous. 7 pages in all, and at UPPER INTERMEDIATE level.

Sonatina No. 3 - RICORDI

Two movements: Andantino - with many changes following
Allegretto - with many changes following

Each of the movements is constantly changing in mood - style - feeling. Good hand span is absolutely necessary. Fascinating in all respects. Has 13 pages in all. - EARLY ADVANCED level.

Sonatina No. 4 - RICORDI
Two movements: Allegretto non troppo
Allegro con umore
The first movement uses the hands in close proximity; the second demands a good hand span. 9 pages in length, and at EARLY ADVANCED level.

CONCERTOS

CHAVEZ, Carlos
Concerto for Piano and Orchestra - G. SCHIRMER
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VILLA-LOBOS, Heitor
Bachianas Brasileiras No. 3 - RICORDI
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